

Esther S White

Visual Artist and Curator
Northampton, Massachusetts

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Education

2007 B.A. Barnard College, Columbia University, NY, NY
Magna Cum Laude, Departmental Honors for Art History/Studio Art

EXHIBITION RECORD

Solo Exhibitions

2018 The Loo Gallery East at Zea Mays Printmaking, Florence, MA
2017 *The Real Remembered*, Artspace, Greenfield, MA and Art Stop(s), 1550 Main, Springfield, MA
2016 *Exercises for the Childbearing Years: New Textiles*, Loo Gallery, Zea Mays Printmaking, Florence, MA
2014 *Drawing Closer: Monotypes*, Elusie Gallery, Easthampton, MA
Emily Williston Memorial Library and Museum, Easthampton, MA
Jasper Rand Art Museum, Westfield Athenaeum Library, Westfield, MA
2013 *Private Pathologies Unseen Symptoms*, Amherst Public Arts Commission, Amherst, MA
2012 *Signs & Symptoms*, The Loo Gallery East at Zea Mays Printmaking, Florence, MA
2011 *Flowers for All Occasions*, Grumpy, Brooklyn, NY

Two-Person Exhibitions

2016 *Unbound: New Work by Esther S White & Jamie Williams*, ECA+ Gallery, Easthampton, MA
2015 *Piecework: Esther S White & Cathe Janke*, Mill Arts Project, Eastworks, Easthampton, MA

Selected Group Exhibitions & Fairs

2018 *Four Ways In*, A.P.E. Gallery Ltd, Northampton, MA
5th National Monotype/Monoprint Juried Exhibition, MGNE, Art Complex Museum, Duxbury, MA
Up Close and Personal, Bromfield Gallery, Boston, MA
The Space Between Two, Zea Mays Printmaking Biennial, A.P.E. Gallery Ltd, Northampton, MA
Editions/Artists' Books Fair, New York, NY
2017 *Unity of Opposites*, Maine College of Art, Portland, ME
No Respite, Rozz Tox Art Gallery, Florence, MA
Zea Mays Printmaking Biennial, Hosmer Art Gallery, Forbes Library, Northampton, MA
I Book Show, The Brighton Studio, Brighton, UK and Т а й г а , St Petersburg, Russia
Pathways, Elusie Gallery, Easthampton, MA
Tactile Print, ECA+ Gallery, Easthampton, MA
Small Wonders, Hopkinton Center for the Arts, Hopkinton, MA
Editions/Artists' Books Fair, New York, NY
Ann Street Gallery, Newburgh, NY
Paradise City Arts, Holyoke, MA
Odds & Ends: Yale Art Book Fair, Yale Art Museum, New Haven, CT
2016 *Unity of Opposites*, A.P.E. Gallery, Northampton, MA
4th National Monotype/Monoprint Juried Exhibition, MGNE, Attleboro Arts Museum, Attleboro, MA
Sleep Easy, South East Drift at The Amersham Arms, London, UK
Photobookshow Kyiv, Ya Gallery, Kyiv, Ukraine
Political S#!T, Loo Gallery East, Zea Mays Printmaking, Florence, MA

- Odds & Ends: Yale Art Book Fair, Yale Art Museum, New Haven, CT
- 2015 *All Visual Boston*, Institute of Contemporary Art, Boston, MA
Projet Pyramide, L'Oeil de Poisson, Québec, Canada
Politics of the Print Shop, Flying Object, Hadley, MA
Mother(ing), Mill Arts Project, Eastworks, Easthampton, MA
30 Under 30, Arsenal Arts Center, Watertown, MA
Odds & Ends: Yale Art Book Fair, Yale Art Museum, New Haven, CT
Paper Jam Small Press Fest, Silent Barn, Brooklyn, NY
Visual Studies Workshop Pub Fair, Rochester, NY
- 2014 *Multiplicities: New Directions in Fiber*, IMAGO Foundation for the Arts, Warren, RI
Brighton Photo Biennial, Brighton, UK
COL•LATE, Flying Object, Hadley, MA
On the Edge, Monotype Guild of New England, Fitchburg Art Museum, Fitchburg, MA
Unique Impressions IV, Monotype Guild of New England, Falmouth Art Center, Falmouth, MA
30 Under 30, Arsenal Arts Center, Watertown, MA
Enlargement, Headquarters, Northampton, MA
New York Art Book Fair, PS1, Queens, NY
S.A.Z., Art Metropole, Toronto, Canada
8 Ball Zine Fest, Brooklyn, NY - Printed Matter, Inc
Odds and Ends: Art Books/Book Arts Today, Yale University Art Gallery
Brooklyn Zine Fest, Brooklyn, NY
- 2013 *Contemporary American Printmakers*, San Alejandro Academy of Fine Art, Havana, Cuba
Prominent Printmakers II, New Hampshire Institute of Art, Manchester, NH
Feels Dark, Like This, Flying Object, Hadley, MA
Inklings: Ideas in Print, Sanford Gallery at Zea Mays Printmaking, Florence, MA
The Laboratory, Version 1, The Loft @ Mill 180, Easthampton, MA
Vision as Voice: Monson Arts Council 20th Annual Art Exhibition, Monson, MA
- 2011 *A4Printmakers Intn'l Contemporary Print Competition*, The Poly Arts Centre, Falmouth, Cornwall, UK
Prudent Prints, School of Art Gallery and Museum at Aberystwyth University, Aberystwyth, Wales, UK
Prevailing Impressions, Zea Mays Printmaking Gallery, Florence, MA
- 2010 *Half a World Away*, Wharapuke Print Studio, Kerikeri, New Zealand & A.P.E., Northampton, MA
Fuzzy Logic: Drawn to Print, Zea Mays Printmaking Gallery, Florence, MA
Print Fair North/West, Ferrin Gallery, Pittsfield, MA
- 2009 *Print Fair North*, Zea Mays Printmaking Gallery, Florence, MA
- 2008 *Small Works Will / Small Works Well*, Barnard College, New York, NY

SPECIAL PROJECTS

Fugitive Arts (2014-ongoing), Founder

Collaborative, transient curatorial project dedicated to promoting experimental art and emerging artists in Western Massachusetts, co-organized with Trevor Powers. Organizers of *Northampton Print and Book Fair* (2015, 2016, 2017, 2018) and *Memory Full* (2014, 2015, 2017).

Sister Sister Books (2014–2016), Creative Director

Publisher of collaborative zines and short-run photocopied and laser-printed artists' books.

Fugitive Arts Project Space (2014), Programming Director

Pop-up exhibition space in converted mill building in Easthampton, MA; hosted 12 programs and

exhibitions over 3 months.

HQ Press (2013–2014), Founder and Editor

Collaborative publishing project of HeadQuarters, an experimental art space in Northampton, MA.

Curatorial

- 2016 *2x3: A Generative Artwork Residency Project*, via Fugitive Arts, A.P.E. Gallery, Northampton, MA
Keeping Busy: Five Artists Respond to Henrietta Lambie's Mourning Quilt c. 1884, Historic Northampton Museum, Northampton, MA
- 2015 *The Reading Room*, via Fugitive Arts, Eastworks, Easthampton, MA
Piecework, Mill Arts Project, Eastworks, Easthampton, MA
- 2014 *Fugitive Multiples Fair*, Fugitive Arts Project Space, Easthampton, MA
"I'll Connect You Directly": New Prints and Paintings by Zoárd Tyeklár & C'naan Hamburger, Fugitive Arts Project Space, Easthampton, MA
- 2013 HeadQuarters, Curator, Northampton, MA
- 2007 Postcrypt Art Gallery, President, Columbia University, NYC

Collaborative Print Portfolios

- 2016 *12X12*, organized by Trevor Powers, Easthampton, MA
- 2014 *Exchange Exchange*, organized by HQ Press, Northampton, MA
- 2013 *Exchange*, organized by HQ Press, Northampton, MA

Residencies

- 2016–2017 Artist Residency in Motherhood, Northampton, MA

Public Programs, Workshops, Demonstrations, and Lectures

- 2018 Experimental Photo-Based Printmaking Intensive, Zea Mays Printmaking, Florence, MA
Deconstructed Screenprinting on Fabric, Snow Farm, Williamsburg, MA
Photo collagraph printmaking workshop, Zea Mays Printmaking, Florence, MA
Gelatin plate monotype printmaking workshop, Zea Mays Printmaking, Florence, MA
- 2017 *Harriet Powers's Story Quilts*, gelatin plate printmaking workshop for Girls Inc, Holyoke, MA
Self-publishing: How and Why, with Trevor Powers, for ECA+ Bookfest, Easthampton, MA
- 2016 Connect with Art youth mentorship program with Plunge Arts and Girls Inc., Holyoke, MA
Breakdown printing workshop, Snow Farm, Williamsburg, MA
Silkscreen watercolor monotype workshop, Zea Mays Printmaking, Florence, MA
Spontaneous silkscreen on fabric workshop, Zea Mays Printmaking, Florence, MA
- 2014 Artist's talk for ArtSalon, Northampton Arts Trust, Northampton, MA
Q&A at Emily Williston Memorial Library, Easthampton, MA
Monotype silkscreen demonstration, Print Fair North at Zea Mays Printmaking, Florence, MA
Breakdown printing demonstration, Arts Night Out, Florence, MA
Image transfer workshop for teens, Springfield Public Library, Springfield, MA
Photoshop basics workshop, Zea Mays Printmaking, Florence, MA
- 2013 Trace drawing demonstration, Print Fair North at Zea Mays Printmaking, Florence, MA
Monotype demonstration, Open Portfolios at Zea Mays Printmaking, Florence, MA
- 2009 Photoshop for artists workshop, Zea Mays Printmaking, Florence, MA

Grants, Honors, and Awards

- 2017 Presidential Scholarship, Boston Printmakers/Anderson Ranch

- 2015 ECA+ LCC Grant for *Piecework* at Mill Arts Project, Easthampton MA
Mill Arts Project curatorial incubator recipient for *Piecework*, Easthampton, MA
- 2014 3rd Prize, *On the Edge*, Monotype Guild New England, Fitchburg Art Museum, Fitchburg, MA
Artist of the Month, Emily Williston Library and Museum, supported by ECA+ and MCC
- 2013 1st Prize in Printmaking, Monson Arts Council, Monson, MA
- 2007 CJC Grant for the Arts, Barnard College, New York, NY
- 2007 Senti-Merriman ResNet Symposium Scholarship, Barnard College, New York, NY
- 2006 Alumnae Internship Grant Recipient, Barnard College, New York, NY
- 2005 TEIP Entrepreneurial Internship Grant Recipient, Barnard College, New York, NY

Bibliography: Books, Magazines, Anthologies, Online Publications, and Catalogs

- 2018 jubilat 32, University of Massachusetts, Amherst, MA
Fifth National Monotype/Monoprint Exhibition Catalog, MGNE, Art Complex Museum, Duxbury, MA
Figures, Zea Mays Printmaking (online)
- 2017 *Reflections on the Burden of Men*, Boston, MA
No Respite, exhibition catalog, Rozz Tox Art Gallery/Feeding Tube Records, Florence, MA
- 2016 *Fourth National Monotype/Monoprint Exhibition Catalog*, Monotype Guild of New England, Attleboro
Arts Museum, Attleboro, MA
- 2015 *All Visual Boston*, exhibition catalog, Institute of Contemporary Art, Boston, MA
Textures, Zea Mays Printmaking (online)
- 2014 *NET 09: Personal Space*, Oranbeg Press, Brooklyn, NY (online)
RINE #1, Dark Chart House of Production, NY, NY
- 2013 *Substratum: An Artistic Inquiry into Printmaking Substrates and Health Impacts*, Zea Mays
Printmaking and Artists in Context (online)
- 2011 392 #2, published and edited by Dylan Goettlich
- 2007 *The Feeding of the Fifty*, published and edited by Dylan Goettlich
The Eye, Magazine of the Columbia Daily Spectator, NY, NY
- 2006 *Ord&Bild Magazine 1-2*, Göteborg, Sweden
116: *Columbia Daily Spectator Magazine*, NY, NY
AdHoc Magazine, Columbia University, NY, NY
- 2005 *Mobius Strip*, NY, NY

Public Collections

Special Collections in the W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts, Boston, MA
Special Collections in the Robert B. Haas Family Arts Library at the Yale University Library, New Haven, CT
Special Collections in the Fleet Library at Rhode Island School of Design, Providence, RI
Beinecke Rare Book & Manuscript Library at Yale University, New Haven, CT; part of *Indie Photobook Library*
Barnard Zine Library, Barnard College Library, Columbia University, New York, NY
Sojourner Truth Library, SUNY at New Paltz, NY
San Alejandro Academy of Fine Art, Havana, Cuba
Zea Mays Printmaking Archive, Florence, MA
Photobookshow archive, Brighton, UK

Professional Organizations & Memberships

The Boston Printmakers, Monotype Guild of New England, Artist Parent Index, Common Field, Impractical
Labor in Service of the Speculative Arts (shop #413ESW), Zea Mays Printmaking, Northampton Arts Council
Board Member